

# «GIOVANNINO PERDIGIORNO E IL PIANETA DI CIOCCOLATO»



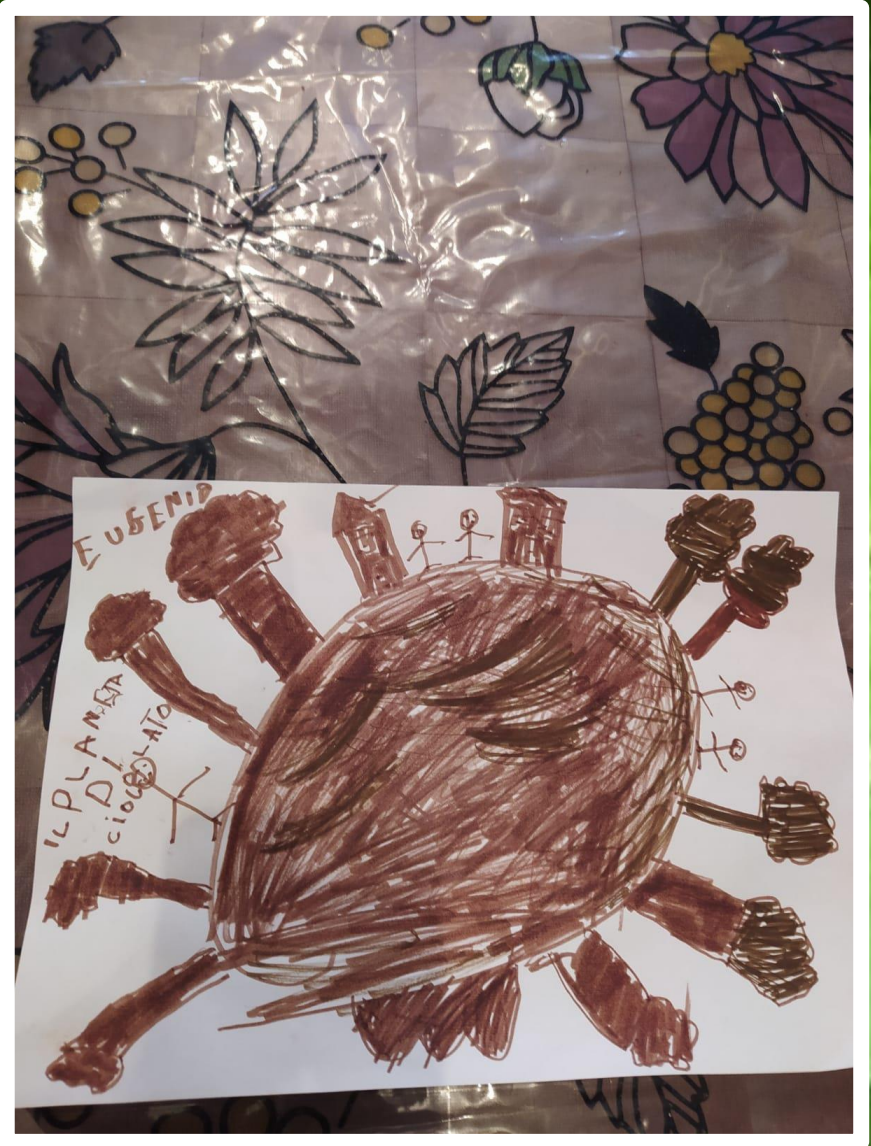
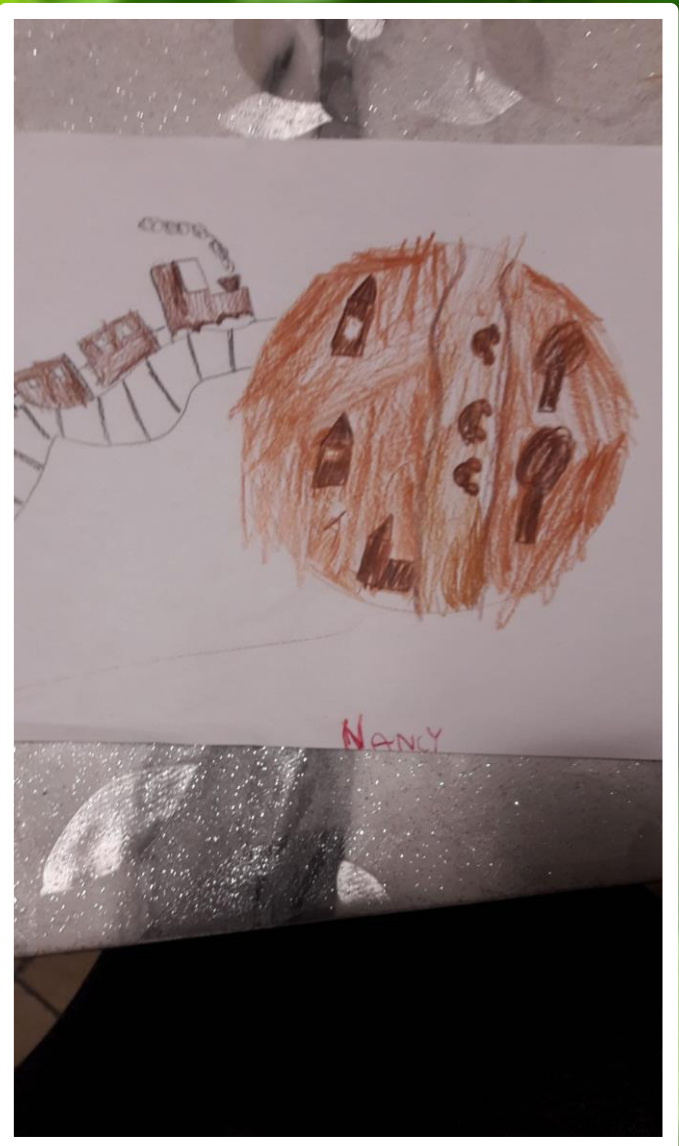
# SEZIONE VERDE







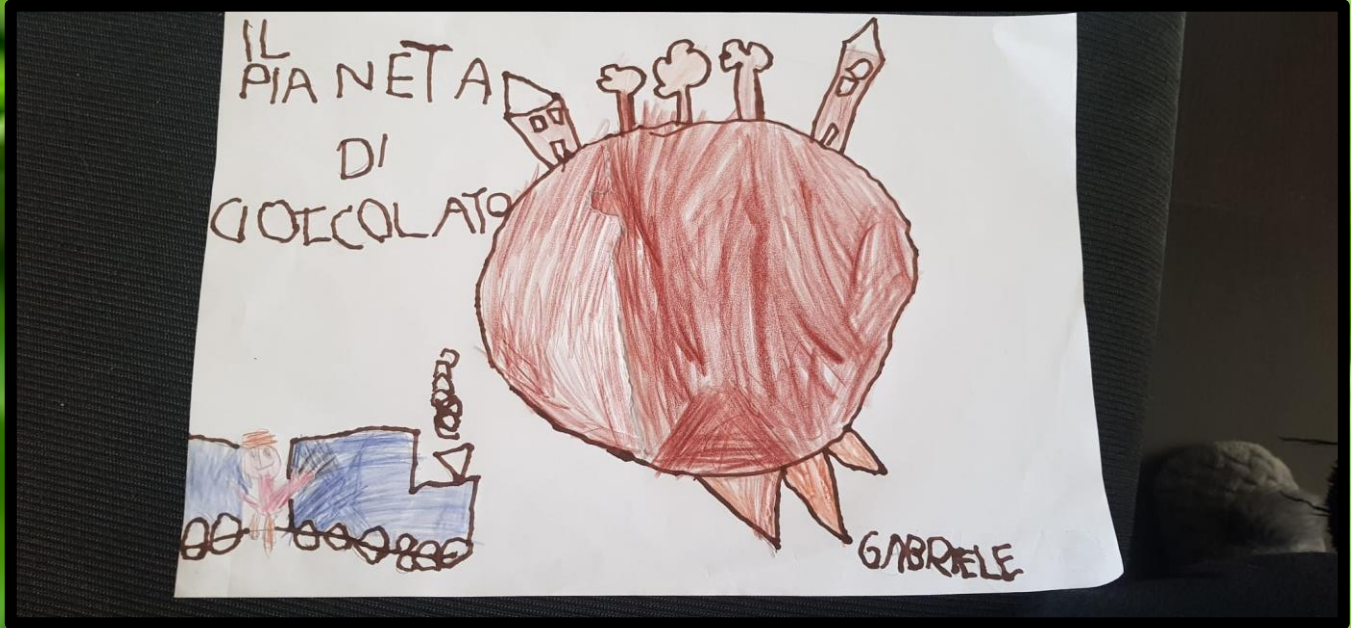




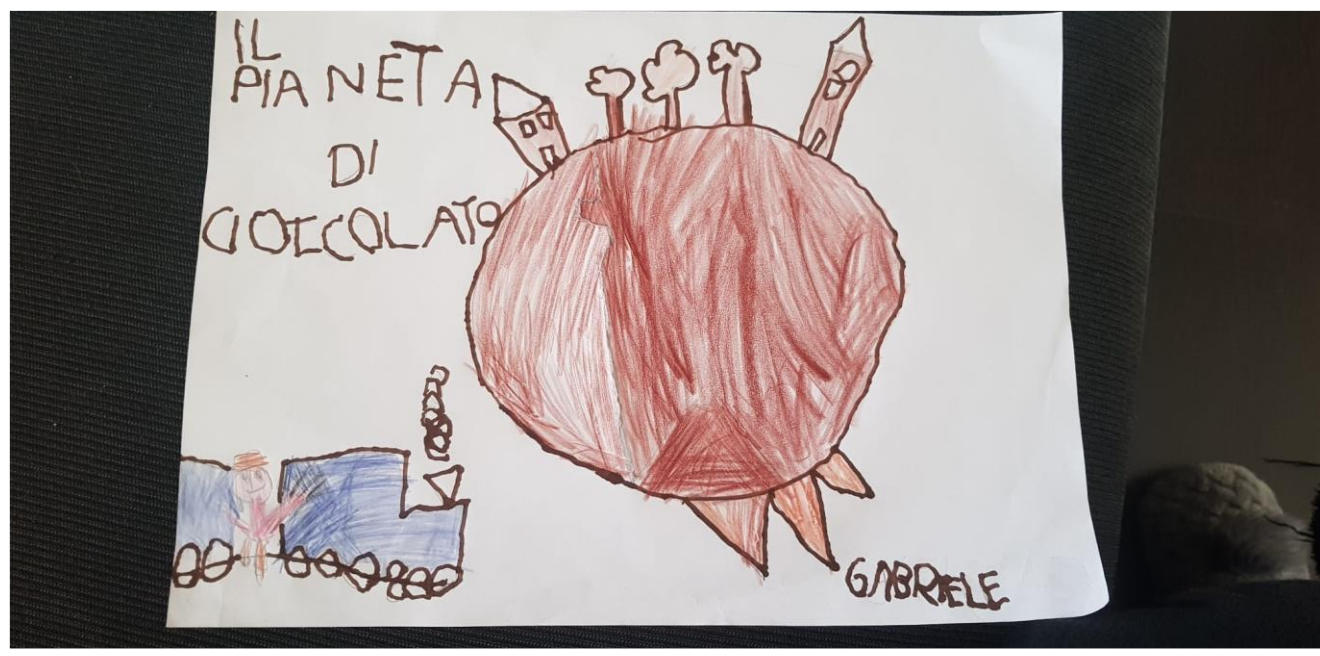
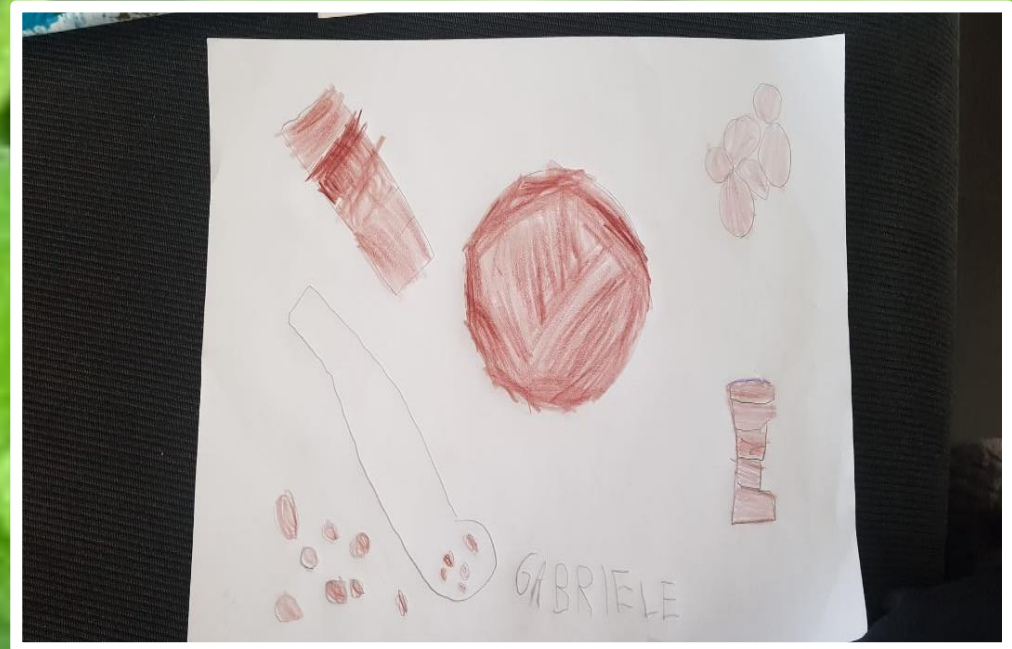
























**SEZIONE GIALLA**







SOUKAINA



VERA



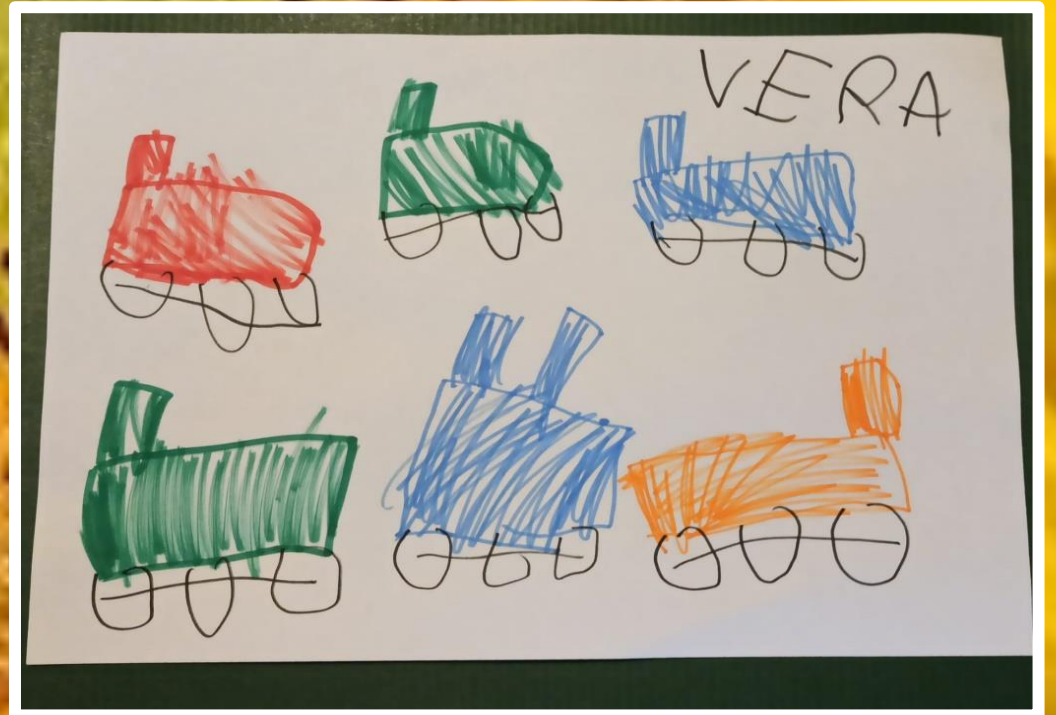
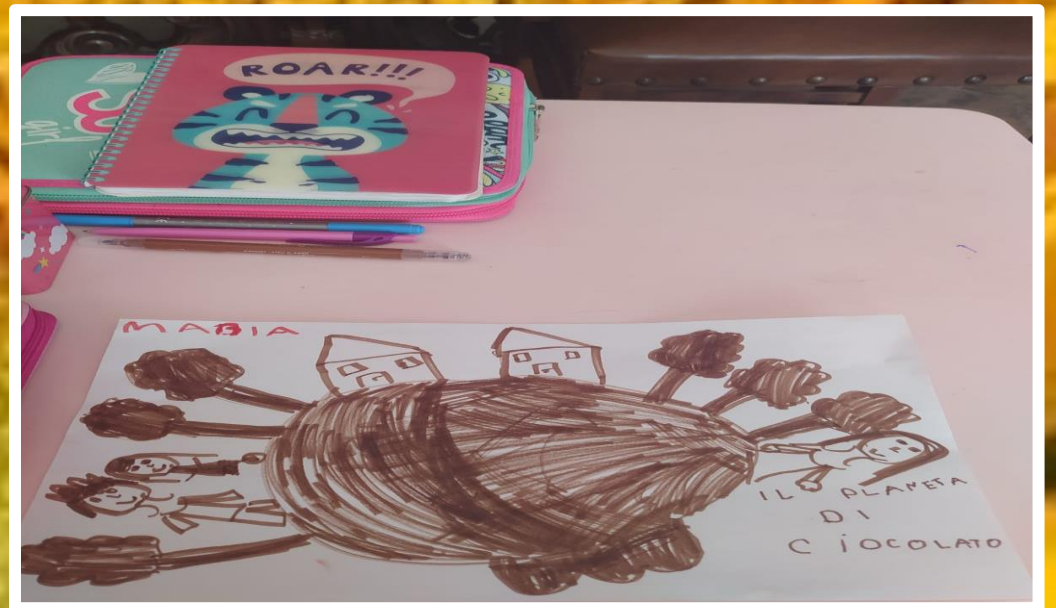
VERA



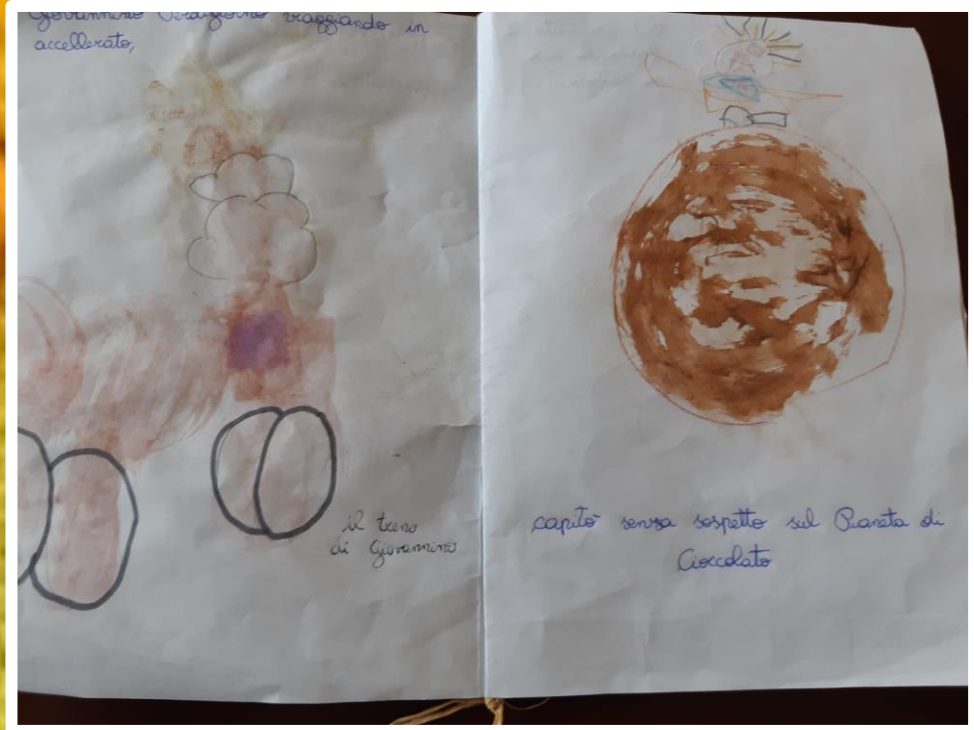
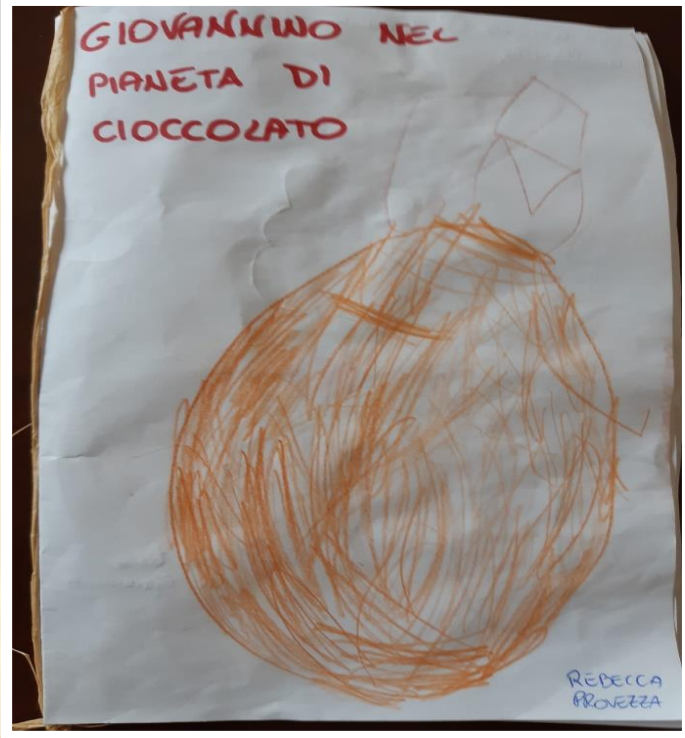
EWDRY







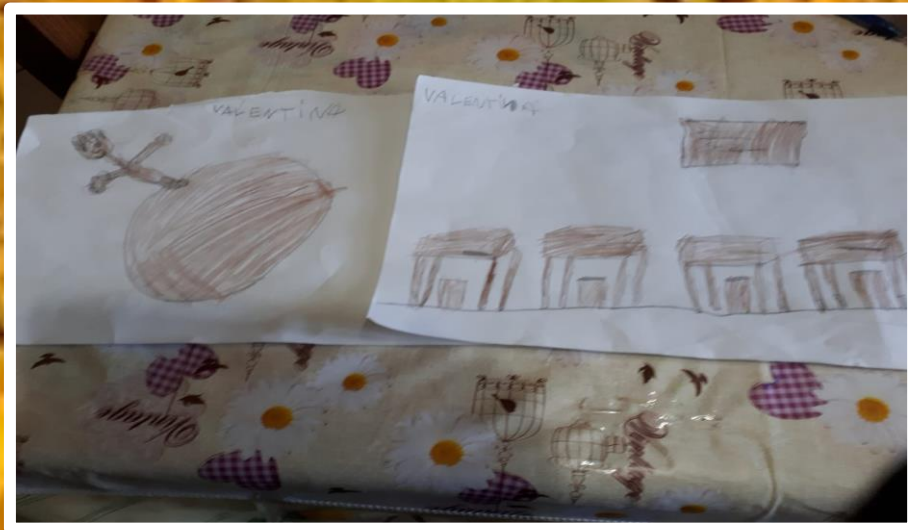
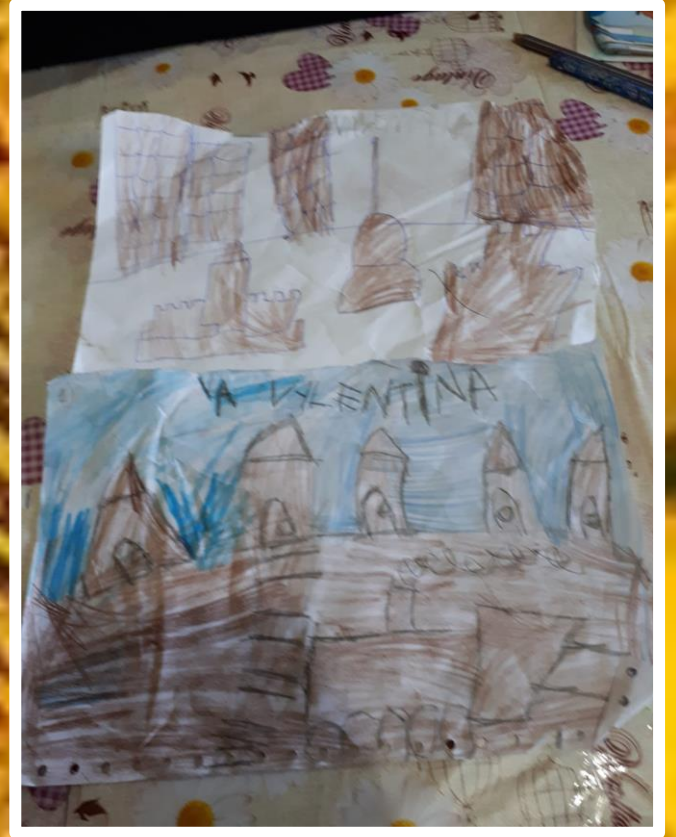














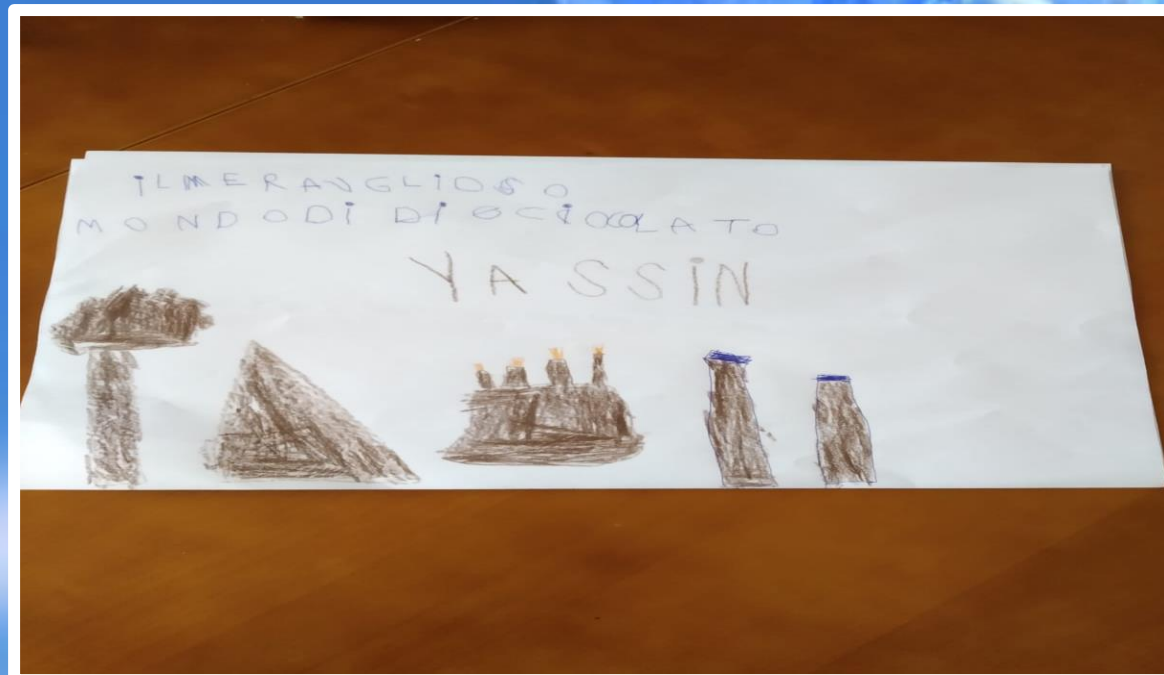




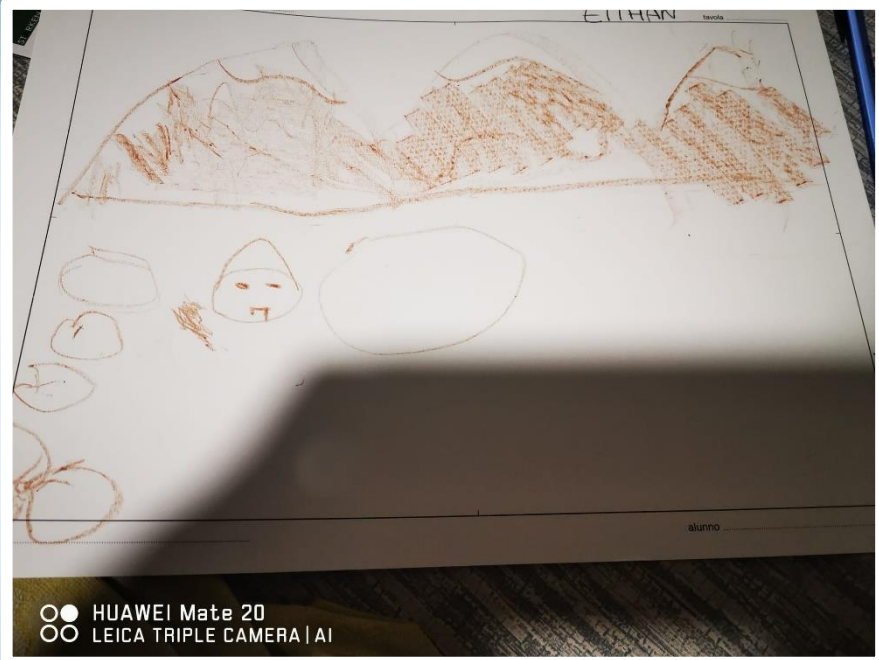
# SEZIONE AZZURRA



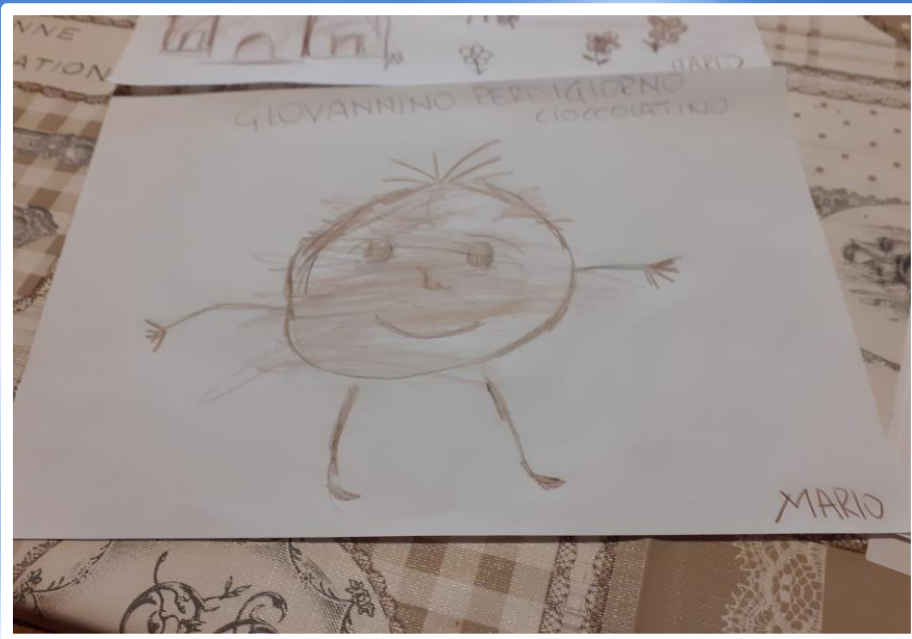












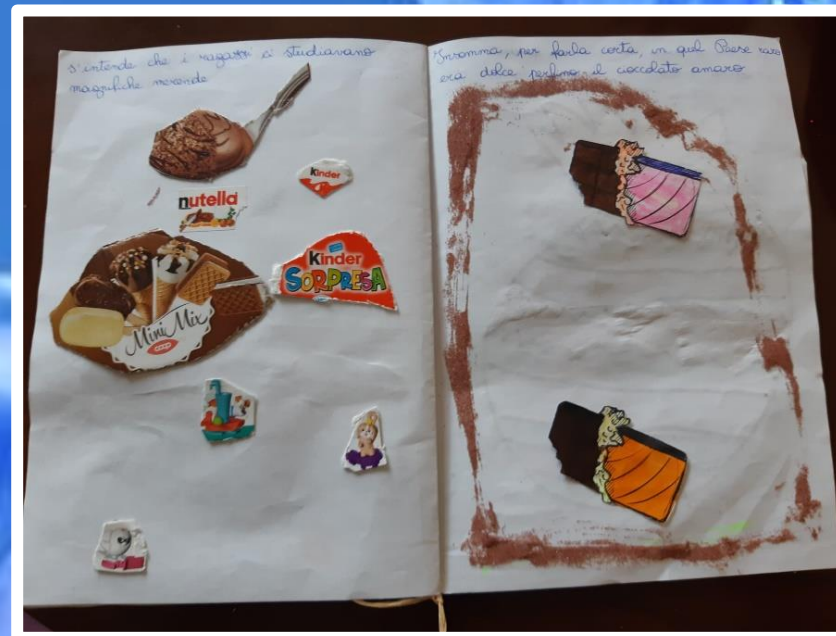
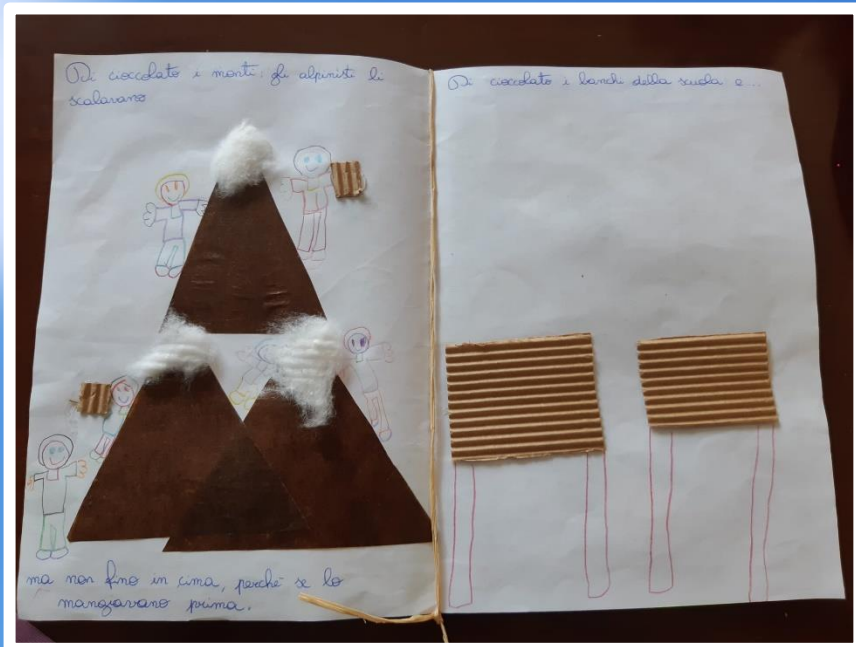
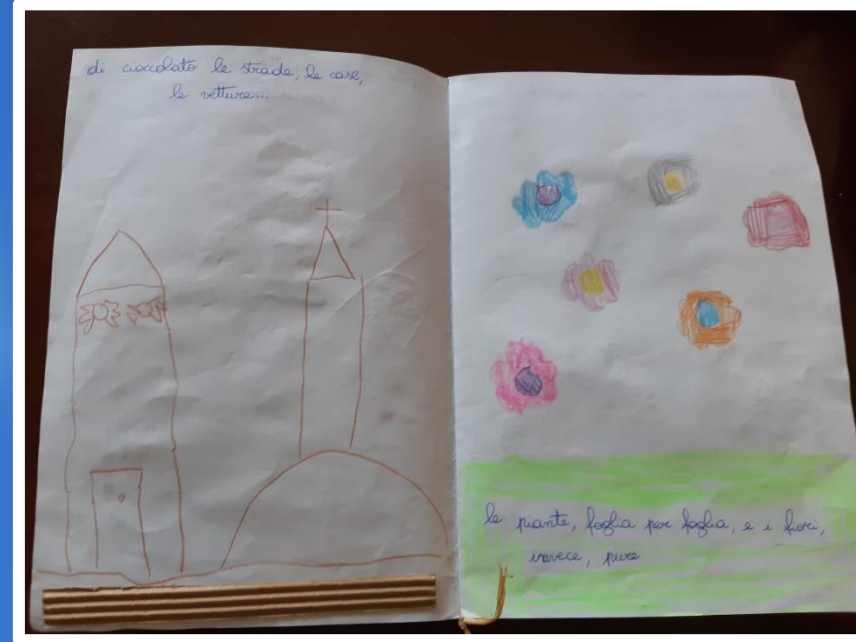
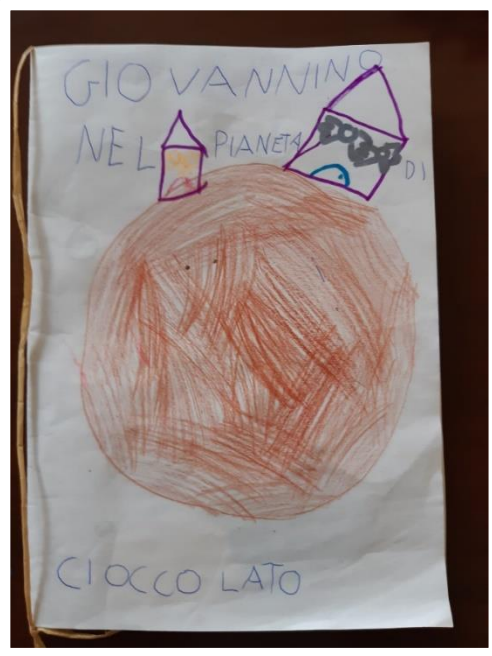












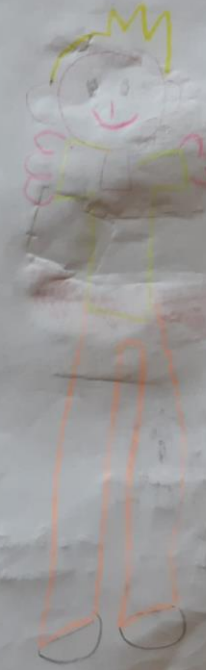


Giovannino dopo un mese di fondente  
sopraffino, penso: "se resto ancora diventa  
un cioccolatino..."



Magari diventa un uovo con dentro la  
sorpresa!

Leggeri me ne vado, mi spluto, senza affare...  
Qualcosa di diverso stavo cercando...



qualcosa che tutti stanno aspettando: un  
abbraccio, un sorriso, un cuore sincero fatto per  
me e per il mondo intero!



io e Beant  
ci abbracciamo

AM NA





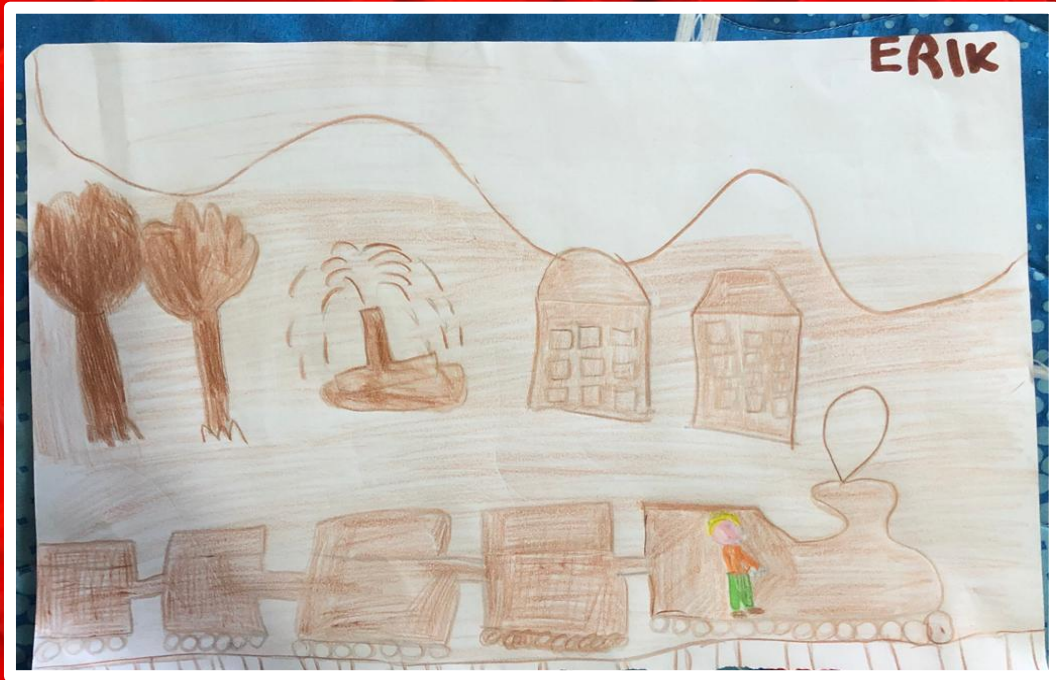
A close-up, top-down view of a dense field of red roses. The roses are in various stages of bloom, with some showing the characteristic spiral pattern of the petals. The color is a rich, vibrant red, and the lighting creates soft shadows and highlights on the petals, giving them a three-dimensional appearance. The background is a dark, almost black color, which makes the red roses stand out prominently.

**SEZIONE ROSSA**





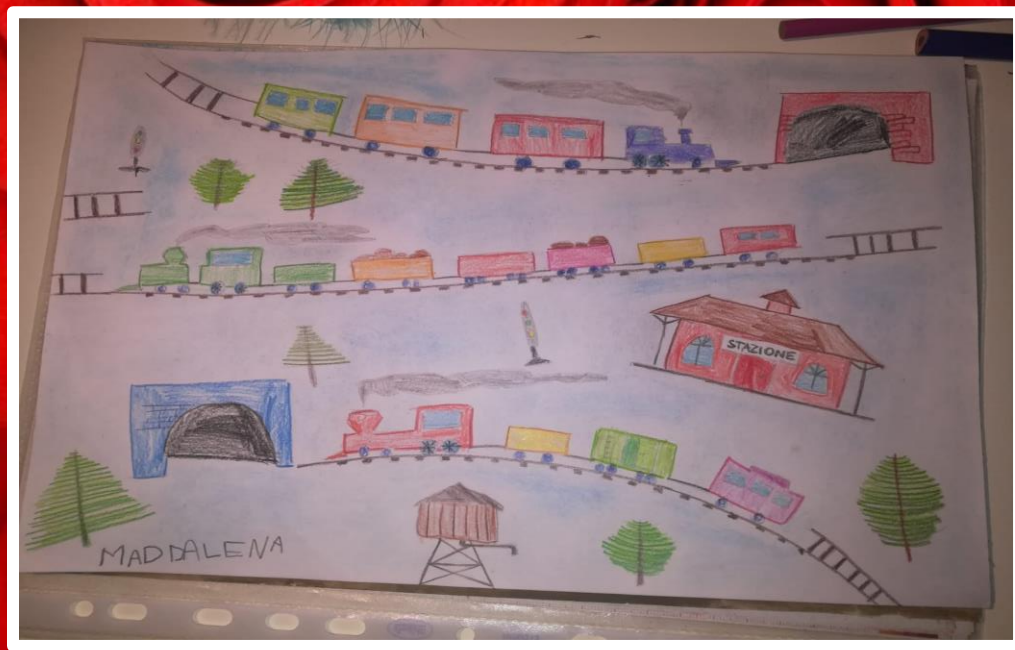
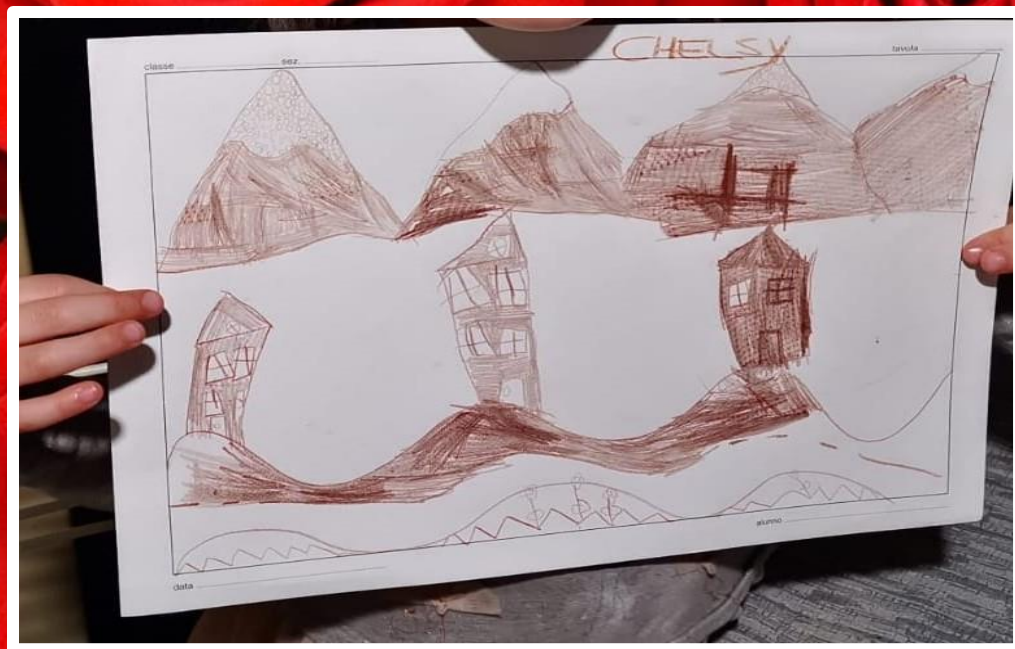
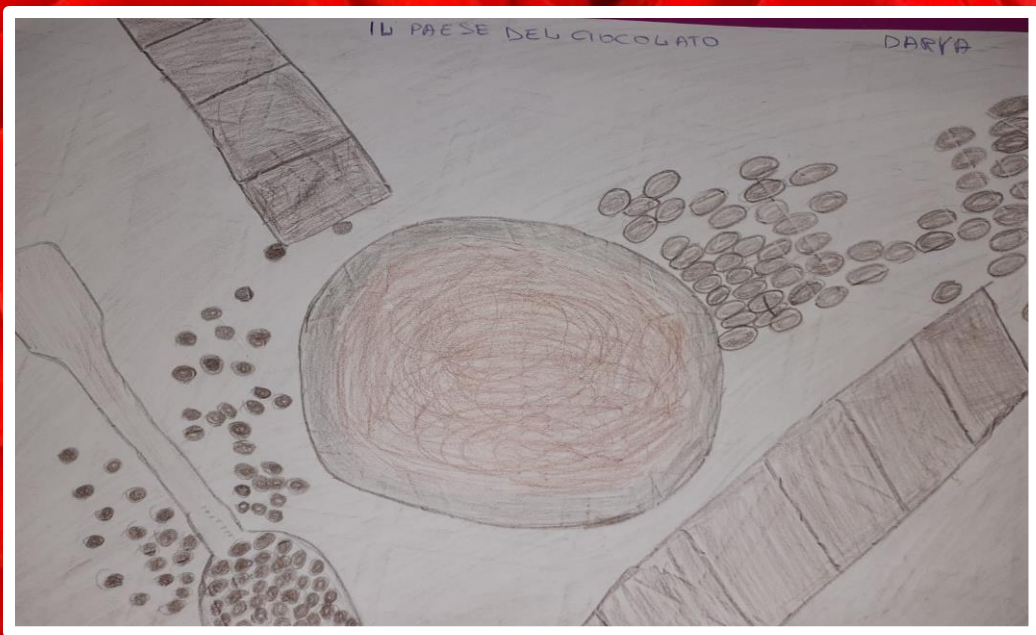














**Speranza**  
**di Gianni Rodari**

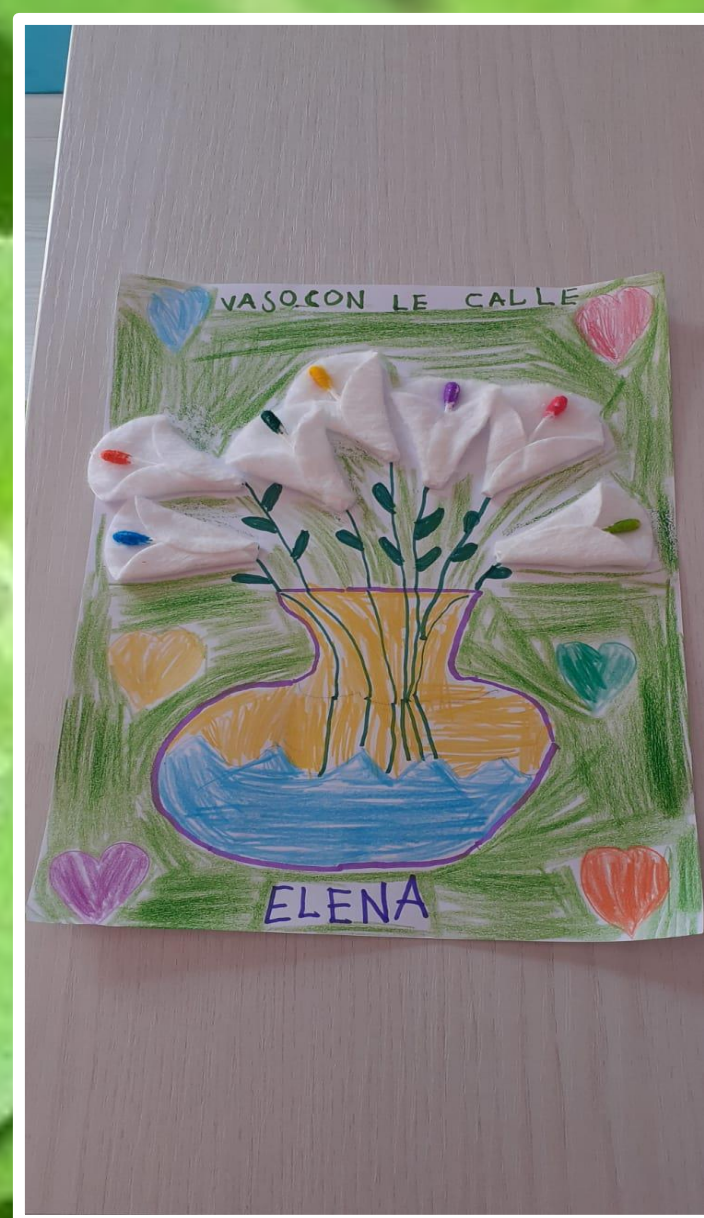
**Se io avessi una botteguccia  
fatta di una sola stanza  
vorrei mettermi a vendere  
sai cosa? La speranza.**

**"Speranza a buon mercato!"  
Per un soldo ne darei  
ad un solo cliente  
quanto basta per sei.**

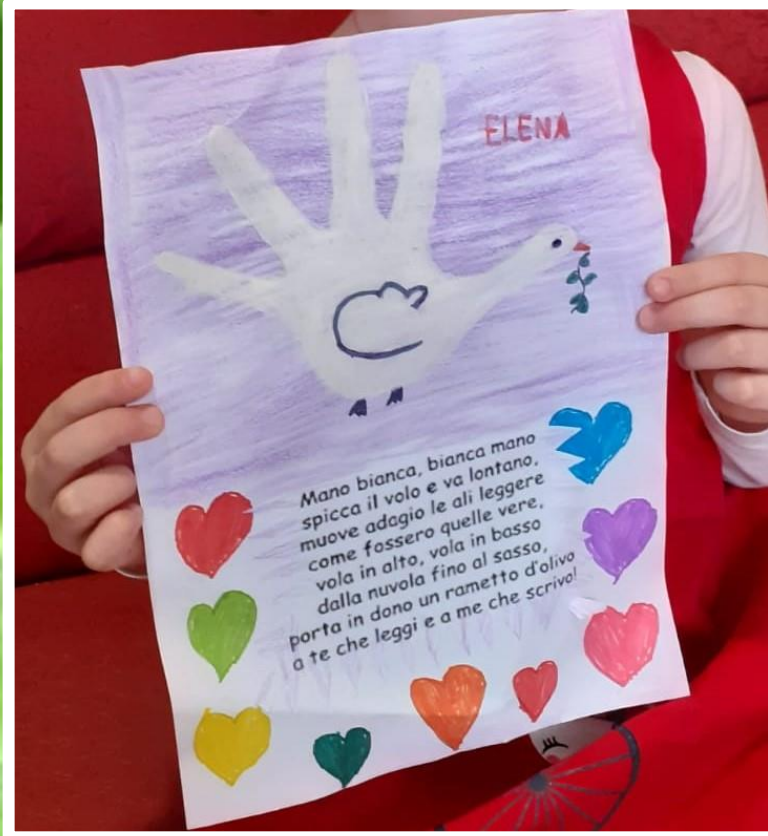
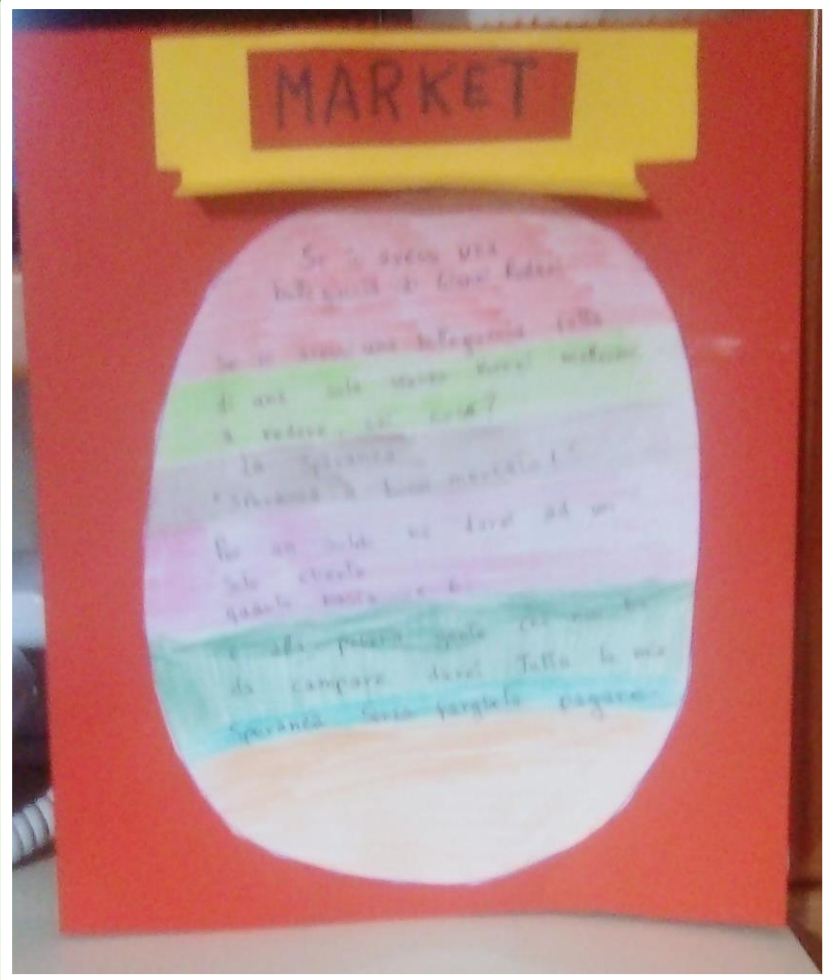
**E alla povera gente  
che non ha da campare  
darei tutta la mia speranza  
senza fargliela pagare.**



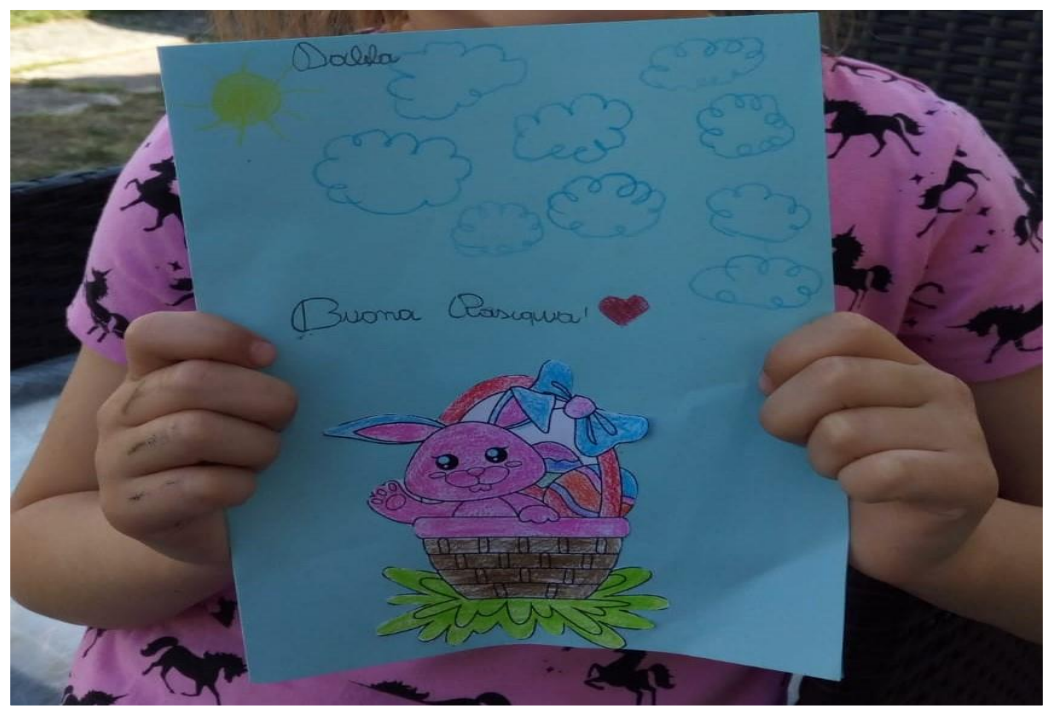




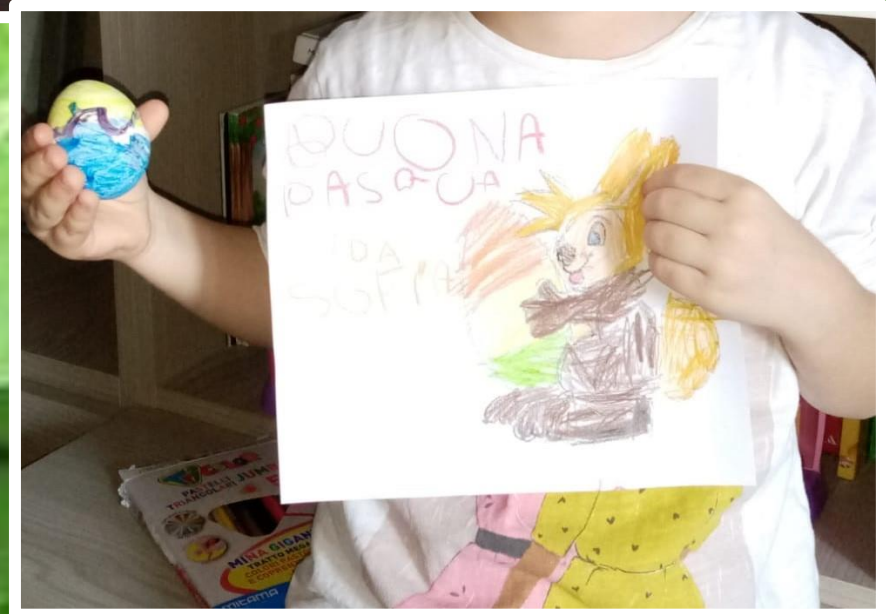








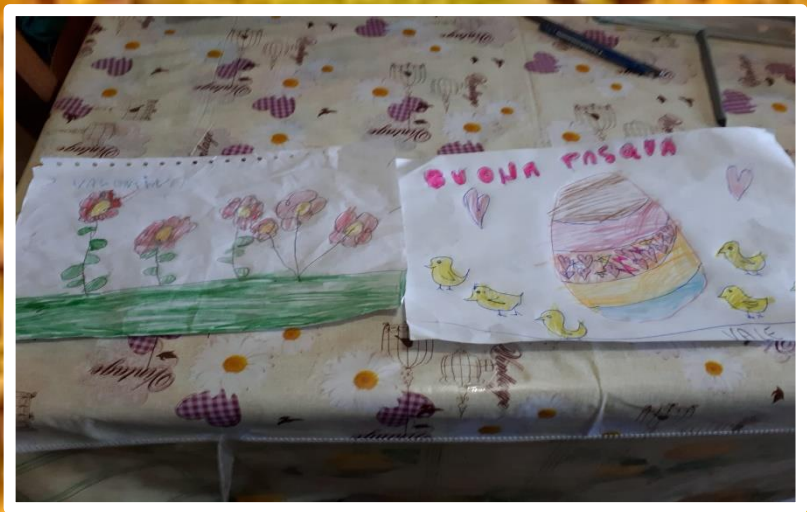
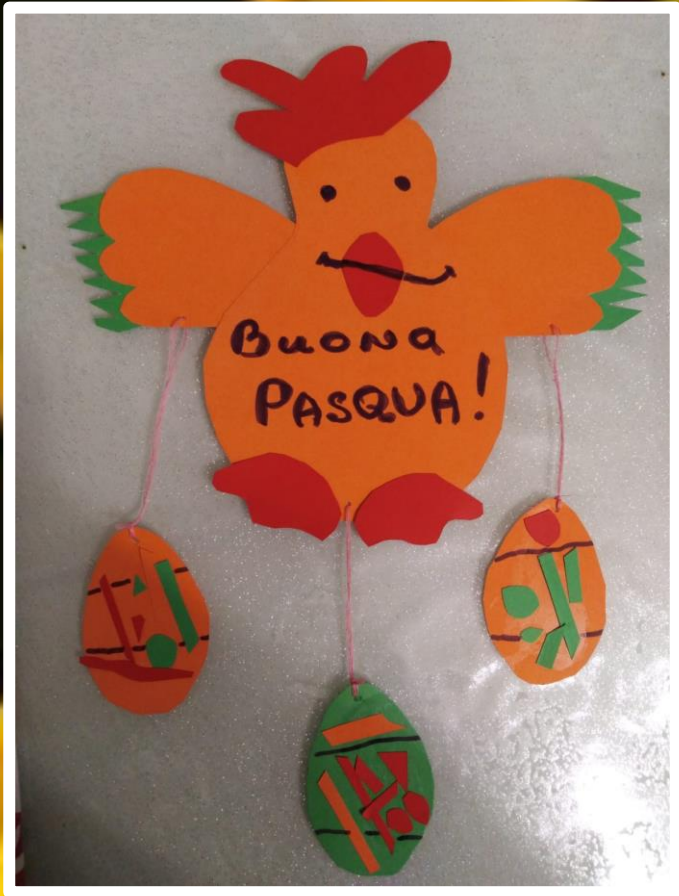




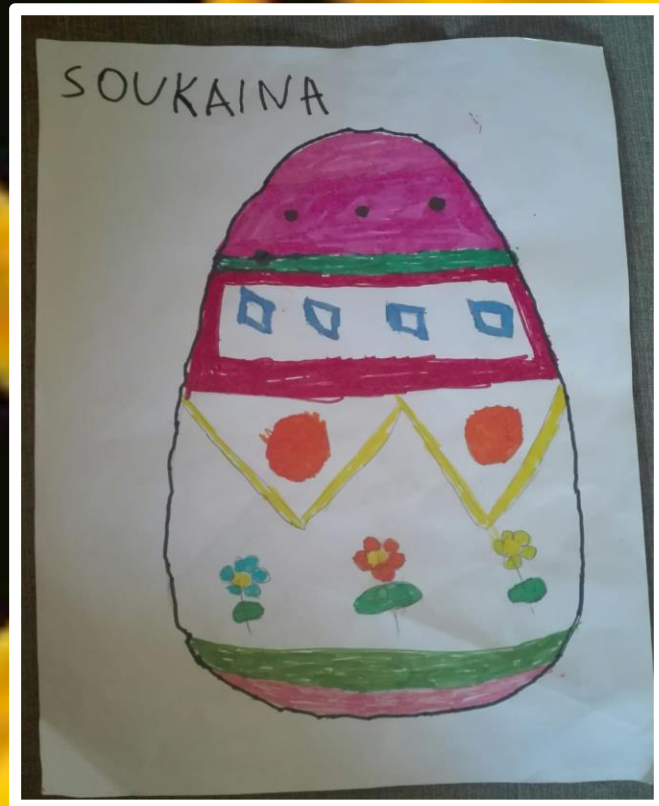




















WIKO



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